

FALL OUT BOY
SAVE ROCK AND ROLL

1. THE PHOENIX 2. MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) 3. ALONE TOGETHER
4. WHERE DID THE PARTY GO 5. JUST ONE YESTERDAY FEAT. FOXES 6. THE MIGHTY FALL FEAT. BIG SEAN
7. MISS MISSING YOU 8. DEATH VALLEY 9. YOUNG VOLCANOES 10. RAT A TAT FEAT. COURTNEY LOVE
11. SAVE ROCK AND ROLL FEAT. ELTON JOHN

PRODUCED BY BUTCH WALKER
MIXED BY DAVE SARDY



THE PHOENIX

PUT ON YOUR WAR PAINT

YOU ARE A BRICK TIED TO ME THAT'S DRAGGING ME DOWN
STRIKE A MATCH AND I'LL BURN YOU TO THE GROUND
WE ARE THE JACK-O-LANTERNS IN JULY
SETTING FIRE TO THE SKY
HERE COMES THIS RISING TIDE

PUT ON YOUR WAR PAINT
CROSS WALKS AND CROSSED HEARTS AND HOPE-TO-DIES
SILVER CLOUDS WITH GREY LININGS

SO WE CAN TAKE THE WORLD BACK FROM THE HEART-ATTACKED
ONE MANIAC AT A TIME WE WILL TAKE IT BACK
TIME CRAWLS ON WHEN YOU'RE WAITING FOR THE SONG TO START
SO DANCE ALONE TO THE BEAT OF YOUR HEART

HEY YOUNG BLOOD
DOESN'T IT FEEL
LIKE OUR TIME IS RUNNING OUT
I'M GONNA CHANGE YOU LIKE A REMIX
THEN I'LL RAISE YOU LIKE A PHOENIX
YOU'RE WEARING OUR VINTAGE MISERY
NO; I THINK IT LOOKED A LITTLE BETTER ON ME
I'M GONNA CHANGE YOU LIKE A REMIX
THEN I'LL RAISE YOU LIKE A PHOENIX

BRING HOME THE BOYS AND SCRAP METAL THE TANKS
GET HITCHED AND MAKE A CAREER OUT OF ROBBING BANKS
BECAUSE THE WORLD IS JUST A TELLER AND
WE ARE WEARING BLACK MASKS
"YOU BROKE OUR SPIRIT," SAYS THE NOTE WE PASS

THE WAR IS WON
BEFORE IT'S BEGUN
RELEASE THE DOVES
SURRENDER LOVE
WAVE THE WHITE FLAG

ALONE TOGETHER

I DON'T KNOW WHERE YOU'RE GOING
BUT DO YOU GOT ROOM FOR ONE MORE TROUBLED SOUL
I DON'T KNOW WHERE I'M GOING BUT I DON'T THINK I'M COMING HOME
I SAID I'LL CHECK IN TOMORROW IF I DON'T WAKE UP DEAD
THIS IS THE ROAD TO RUIN
AND WE'RE STARTING AT THE END

LET'S BE ALONE TOGETHER
WE COULD STAY YOUNG FOREVER
SCREAM IT FROM THE TOP OF YOUR LUNGS

CUT ME OFF
I LOST MY TRACK
IT'S NOT MY FAULT
I'M A MANIAC IT'S NOT FUNNY ANYMORE
NO IT'S NOT
MY HEART IS LIKE A STALLION
THEY LOVE IT MORE WHEN IT'S BROKE IN
DO YOU WANNA FEEL BEAUTIFUL
DO YOU WANNA

I'M OUTSIDE THE DOOR
INVITE ME IN
SO WE CAN GO BACK
AND PLAY PRETEND
I'M ON DECK
I'M UP NEXT
TONIGHT I'M HIGH AS A PRIVATE JET

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

BE CAREFUL MAKING WISHES IN THE DARK
CAN'T BE SURE WHEN THEY'VE HIT THEIR MARK
BESIDES IN THE MEANTIME I'M JUST DREAMING OF TEARING YOU
APART

I'M IN THE DETAILS WITH THE DEVIL
SO NOW THE WORLD CAN NEVER GET ME ON MY LEVEL
I JUST GOT TO GET YOU OUT OF THE CAGE
I'M A YOUNG LOVERS RAGE
GONNA NEED A SPARK TO IGNITE

MY SONGS KNOW WHAT YOU DID IN THE DARK
LIGHT EM UP
I'M ON FIRE

ALL THE WRITERS KEEP WRITING WHAT THEY WRITE
SOMEWHERE ANOTHER PRETTY VEIN JUST DIES
I'VE GOT THE SCARS FROM TOMORROW AND I WISH YOU COULD SEE
THAT YOU'RE THE ANTIDOTE TO EVERYTHING EXCEPT ME
A CONSTELLATION OF TEARS ON YOUR LASHES
BURN EVERYTHING YOU LOVE
THEN BURN THE ASHES
IN THE END EVERYTHING COLLIDES
MY CHILDHOOD SPAT BACK THE MONSTER THAT YOU SEE

MY SONGS KNOW WHAT YOU DID IN THE DARK
LIGHT EM UP
I'M ON FIRE

WHERE DID THE PARTY GO

I'M HERE TO COLLECT YOUR HEARTS
IT'S THE ONLY REASON THAT I SING
I DON'T BELIEVE A WORD YOU SAY BUT I CAN'T STOP LISTENING
THIS IS THE STORY OF HOW THEY MET
HER PICTURE WAS ON THE BACK OF A PACK OF CIGARETTES
WHEN SHE TOUCHED HIM HE TURNED RUBY RED
A STORY THAT THEY'LL NEVER FORGET
NEVER FORGET

AND ALL THE BOYS ARE SMOKING MENTHOLS
GIRLS ARE GETTING BACK RUBS
I WILL APPEAR TO YOU IF YOU IF YOU MAKE YOURSELF SHAKE
FAST ENOUGH
MY OLD ACHES BECOME NEW AGAIN
MY OLD FRIENDS BECOME EXES AGAIN

WHERE DID THE PARTY GO?
WE'RE ENDING IT ON THE PHONE
I'M NOT GONNA GO HOME ALONE
WHERE DID THE PARTY GO?

I KNOW I EXPECT TOO MUCH
AND NOT ENOUGH ALL AT ONCE
YOU KNOW I ONLY WANTED FUN THEN YOU GOT ME ALL F***ED
UP ON LOVE
OH I LOOKED FOR YOUR NAME ON THE OUIJA BOARD
AND YOUR NAKED MAGIC OH DEAR LORD
YOU AND ME ARE THE DIFFERENCE BETWEEN REAL LOVE AND
THE LOVE ON TV

WE WERE THE KIDS WHO SCREAMED
"WE WEREN'T THE SAME,"
IN SWEATY ROOMS
NOW WE'RE DOOMED TO ORGANIZING WALK-IN CLOSETS LIKE TOMBS
SILENT FILM STARS STUCK IN TALKING CINEMA LIFE
SO LET'S FADE AWAY TOGETHER ONE DREAM AT A TIME

JUST ONE YESTERDAY FEAT. FOXES

I THOUGHT OF ANGELS
CHOKING ON THEIR HALOS
GET THEM DRUNK ON ROSE WATER
SEE HOW DIRTY I CAN GET THEM
PULLING OUT THEIR FRAGILE TEETH
AND CLIP THEIR TINY WINGS

ANYTHING YOU SAY CAN AND WILL BE HELD AGAINST YOU
SO ONLY SAY MY NAME
IT WILL BE HELD AGAINST YOU

IF HEAVEN'S GRIEF BRINGS HELL'S RAIN
THEN I'D TRADE ALL MY TOMORROWS FOR JUST ONE YES-
TERDAY
(I KNOW I'M BAD NEWS, I SAVED IT ALL FOR YOU)
FOR JUST ONE YESTERDAY
I WANT TO TEACH YOU A LESSON IN THE WORST KIND OF WAY
STILL I'D TRADE ALL MY TOMORROWS FOR JUST ONE YES-
TERDAY
(I KNOW I'M BAD NEWS, I SAVED IT ALL FOR YOU)
FOR JUST ONE YESTERDAY

LETTING PEOPLE DOWN IS MY THING BABY
FIND YOURSELF A NEW GIG
THIS TOWN AIN'T BIG ENOUGH FOR TWO OF US
I DON'T HAVE THE RIGHT NAME
OR THE RIGHT LOOKS
BUT I HAVE TWICE THE HEART

IF I SPILLED MY GUTS
THE WORLD WOULD NEVER LOOK AT YOU THE SAME WAY
I'M HERE TO GIVE YOU ALL OF MY LOVE
SO I CAN WATCH YOUR FACE AS I TAKE IT ALL AWAY

MISS MISSING YOU

DON'T PANIC
NO NOT YET
I KNOW I'M THE ONE YOU WANT TO FORGET
CUE ALL THE LOVE TO LEAVE MY HEART
IT'S TIME FOR ME TO FALL APART

NOW YOU'RE GONE
BUT I'LL BE OKAY
YOUR HOT WHISKEY EYES
HAVE FANNED THE FLAMES
MAYBE I'LL BURN A LITTLE BRIGHTER TONIGHT
LET THE FIRE BREATHE ME BACK TO LIFE

BABY YOU WERE MY PICKET FENCE
I MISS MISSING YOU NOW AND THEN
CHLORINE KISSED SUMMER SKIN
I MISS MISSING YOU NOW AND THEN
SOMETIMES BEFORE IT GETS BETTER
THE DARKNESS GETS BIGGER
THE PERSON THAT YOU'D TAKE A BULLET FOR IS BEHIND THE TRIGGER
OH
WE'RE FADING FAST
I MISS MISSING YOU NOW AND THEN

MAKING EYES AT THIS HUSK AROUND MY HEART
I SEE THROUGH YOU WHEN WE'RE SITTING IN THE DARK
SO GIVE ME YOUR FILTH
MAKE IT ROUGH
LET ME LET ME TRASH YOUR LOVE

I WILL SING TO YOU EVERY DAY
IF IT WILL TAKE AWAY THE PAIN
OH AND I'VE HEARD YOU GOT IT GOT IT BAD
CAUSE I AM THE BEST YOU'LL NEVER HAVE

THE MIGHTY FALL FEAT. BIG SEAN

DID YOU TRIP DOWN 12 STEPS INTO MALIBU
(MALIBU)
SO WHY THE HELL IS THERE A LIGHT THAT'S KEEPING US
FOREVER
BEL AIR BABY DID YOU GET DRESSED UP?
PRETTY POUT POUT
(WHILE YOU BOTTOMED OUT OUT)
I CAN'T STOP IT WHEN THERE'S CHEMICALS KEEPING US
TOGETHER

OH HOW THE MIGHTY FALL
THE MIGHTY FALL
OH HOW THE MIGHTY FALL IN LOVE

YOUR CROOKED LOVE IS JUST A PYRAMID SCHEME
AND I'M DIZZY ON DREAMS
(YEAH YOU'RE DIZZY ON DREAMS)
BUT IF YOU ASK ME TWO'S A WHOLE LOT LONELIER THAN ONE
B-BABY WE SHOULD'VE LEFT OUR LOVE
IN THE GUTTER WHERE WE FOUND IT
(GUTTER WHERE WE FOUND IT)
CAUSE YOU THINK YOU THINK YOUR ONLY CRIME IS THAT YOU
GOT CAUGHT

IT'S GETTING CLEAR
YOU'RE NEVER COMING CLEAN
SO I'LL LOCK YOU UP INSIDE
AND SWALLOW
SWALLOW THE KEY

DEATH VALLEY

I WANNA SEE YOUR ANIMAL SIDE
LET IT ALL OUT
I WANNA SEE THE DIRT
UNDER YOUR SKIN
I NEED YOUR BROKEN PROMISES

I WANT THE GUTS AND GLORY BABY
THIS TOWN IS WASTED AND ALONE

CAUSE WE ARE ALIVE
HERE IN DEATH VALLEY
BUT DON'T TAKE LOVE OFF THE TABLE YET
CAUSE TONIGHT
TONIGHT IT'S JUST FIRE ALARMS AND LOSING YOU
WE LOVE A LOT
SO WE ONLY LOSE A LITTLE
WE ARE ALIVE

I WANNA SEE YOUR ANIMAL SIDE
LET IT ALL OUT
OH THERE YOU GO; UNDRRESS TO IMPRESS
YOU CAN WEAR THE CROWN BUT YOU'RE NO PRINCESS

LET'S PUT THE "D" IN DIRT NOW BABY
LET'S GET YOU WASTED AND ALONE

WE'RE GONNA DIE
IT'S JUST A MATTER OF TIME
HARD TIMES COME
GOOD TIMES GO
I'M EITHER GONE IN AN INSTANT
OR HERE TIL THE BITTER END
I NEVER KNOW
WHAT I'VE GOT WILL MAKE YOU FEEL MORE ALIVE
I'LL BE YOUR FAVORITE DRUG I WILL GET YOU HIGH
I WILL GET YOU HIGH





YOUNG VOLCANOES

WHEN ROME'S IN RUINS
WE ARE THE LIONS
FREE OF THE COLISEUM
IN POISONED PLACES
WE ARE ANTI-VENOM
WE'RE THE BEGINNING OF THE END

TONIGHT
THE FOXES HUNT THE HOUNDS
IT'S ALL OVER NOW
BEFORE IT HAS BEGUN
AND WE'VE ALREADY WON

WE ARE WILD
WE ARE LIKE YOUNG VOLCANOES
WE ARE WILD
AMERICANA EXOTICA
DO YOU WANNA FEEL A LITTLE
BEAUTIFUL BABY YEAH

COME ON MAKE IT EASY
SAY I NEVER MATTERED
RUN IT UP THE FLAGPOLE
WE WILL TEACH YOU
HOW TO MAKE
BOYS NEXT DOOR
OUT OF A**HOLES

SAVE ROCK AND ROLL FEAT. ELTON JOHN

I NEED MORE DREAMS
AND LESS LIFE
AND I NEED THAT DARK
IN A LITTLE MORE LIGHT
I CRIED TEARS YOU'LL NEVER SEE
SO F**K YOU, YOU CAN GO CRY ME AN OCEAN
AND LEAVE ME BE

YOU ARE WHAT YOU LOVE
NOT WHO LOVES YOU
IN A WORLD FULL OF THE WORD YES
I'M HERE TO SCREAM

NO
WHEREVER I GO
TROUBLE SEEMS TO FOLLOW
ONLY PLUGGED IN TO SAVE ROCK AND ROLL

BLOOD BROTHERS IN DESPERATION
AN OATH OF SILENCE
FOR THE VOICE OF OUR GENERATION
HOW'D IT GET TO BE ONLY ME?
LIKE I'M THE LAST DAMN KID STILL KICKING
THAT STILL BELIEVES

I WILL DEFEND THE FAITH
GOING DOWN SWINGING
I WILL SAVE THE SONGS
THE SONGS WE'RE SINGING

OH NO WE WON'T GO
CAUSE WE DON'T KNOW WHEN TO QUIT

RAT A TAT FEAT. COURTNEY LOVE

NO THESIS EXISTED FOR BURNING CITIES DOWN AT SUCH A RAMPANT RATE
NO GRAPHICS AND NO F**KING POWERPOINT PRESENTATION
SO THEY JUST DIY'D THAT SH*T AND BUILT THEIR OWN BOMBS
SHE'S HIS SUICIDE BLOND, SHE'S NUMBER THAN GOLD

ARE YOU READY FOR ANOTHER BAD POEM?
ONE MORE OFF KEY ANTHEM
LET YOUR TEETH SINK IN
REMEMBER ME AS I WAS NOT AS I AM
AND I SAID "I'LL CHECK IN TOMORROW IF I DON'T WAKE UP DEAD,"
I KEPT WISHING SHE HAD BLONDE AMBITION AND SHE'D LET IT GO TO MY HEAD

RAT A TAT TAT
RAT A TAT TAT TAT HEY
IF MY LOVE IS A WEAPON
THERE'S NO SECOND GUESSING WHEN I SAY
RAT A TAT TAT
RAT A TAT TAT TAT HEY
IF MY HEART IS A GRENADE
YOU PULL THE PIN AND SAY:

WE'RE ALL FIGHTING GROWING OLD
WE'RE ALL FIGHTING GROWING OLD
IN THE HOPES
OF A FEW MINUTES MORE
TO GET ON ST. PETER'S LIST
BUT YOU NEED TO LOWER YOUR STANDARDS
CAUSE IT'S NEVER
GETTING ANY BETTER THAN THIS

WE ARE PROFESSIONAL ASHES OF ROSES
THIS KEROSENE'S LIFE
YOU SETTLED YOUR SCORE
THIS IS WHERE YOU COME TO BEG, UNBORN AND UNSHAVEN
KILLING FIELDS OF FIRE TO A CONGRESS OF RAVENS
THIS IS WHAT WE DO, WE NIGHTMARE YOU

I'M ABOUT TO MAKE THE SWEAT ROLL BACKWARDS
AND YOUR HEART BEAT IN REVERSE
OUR GUTS CAN'T BE REWORKED
AS ALONE AS A LITTLE WHITE CHURCH IN THE MIDDLE OF THE DESERT
GETTING BURNED
BUT I'LL TAKE YOUR HEART SERVED UP TWO WAYS
I SING A BITTER SONG
I'M THE LONELIER VERSION OF YOU
I JUST DON'T KNOW WHERE IT WENT WRONG

SHE'S SICK AND SHE'S WRONG
SHE'S YOUNG DIRTY BLONDE
AND YOU SINK INSIDE HER LIKE A SUICIDE BOMB
HE SAYS "I'VE SEEN BIGGER"
SHE SAYS "I'VE LIT BETTER"
AND THEY THROW THE MATCHES DOWN INTO THE GLITTER
NOT A DRY EYE LEFT IN THE HOUSE
GO BOY, RUN FOR YOUR LIFE

TALK LESS
MEAN MORE
LET'S BE ELECTRIC
LIKE WE WERE BEFORE

FALL OUT BOY – ANDY HURLEY / JOE TROHMAN / PATRICK VAUGHN STUMP / PETE WENTZ

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“MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)” AND “THE MIGHTY FALL” ENGINEERED BY JAKE SINCLAIR AT RUBYRED RECORDINGS AND LAURA SISK AT SONORA RECORDERS

COURTNEY LOVE VOCALS ENGINEERED BY GRANT WNDRBRD MICHAELS

ELTON JOHN VOCALS PRODUCED BY PETER ASHER

ENGINEERED BY MATT STILL AT SILENT SOUND STUDIOS, ATLANTA, GA

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MIXED BY DAVE SARDY AT HILLSIDE MANOR, LOS ANGELES, CA

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MASTERED BY GREG CALBI AT STERLING SOUND, NYC
EXCEPT “THE MIGHTY FALL,” “RAT A TAT” AND “SAVE ROCK AND ROLL” MASTERED BY JOE LAPORTA AT STERLING SOUND, NYC

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BASS, BACKING VOCALS: PETE WENTZ
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ADDITIONAL BACKING VOCALS, PERCUSSION, PROGRAMMING AND KEYBOARDS: BUTCH WALKER AND JAKE SINCLAIR

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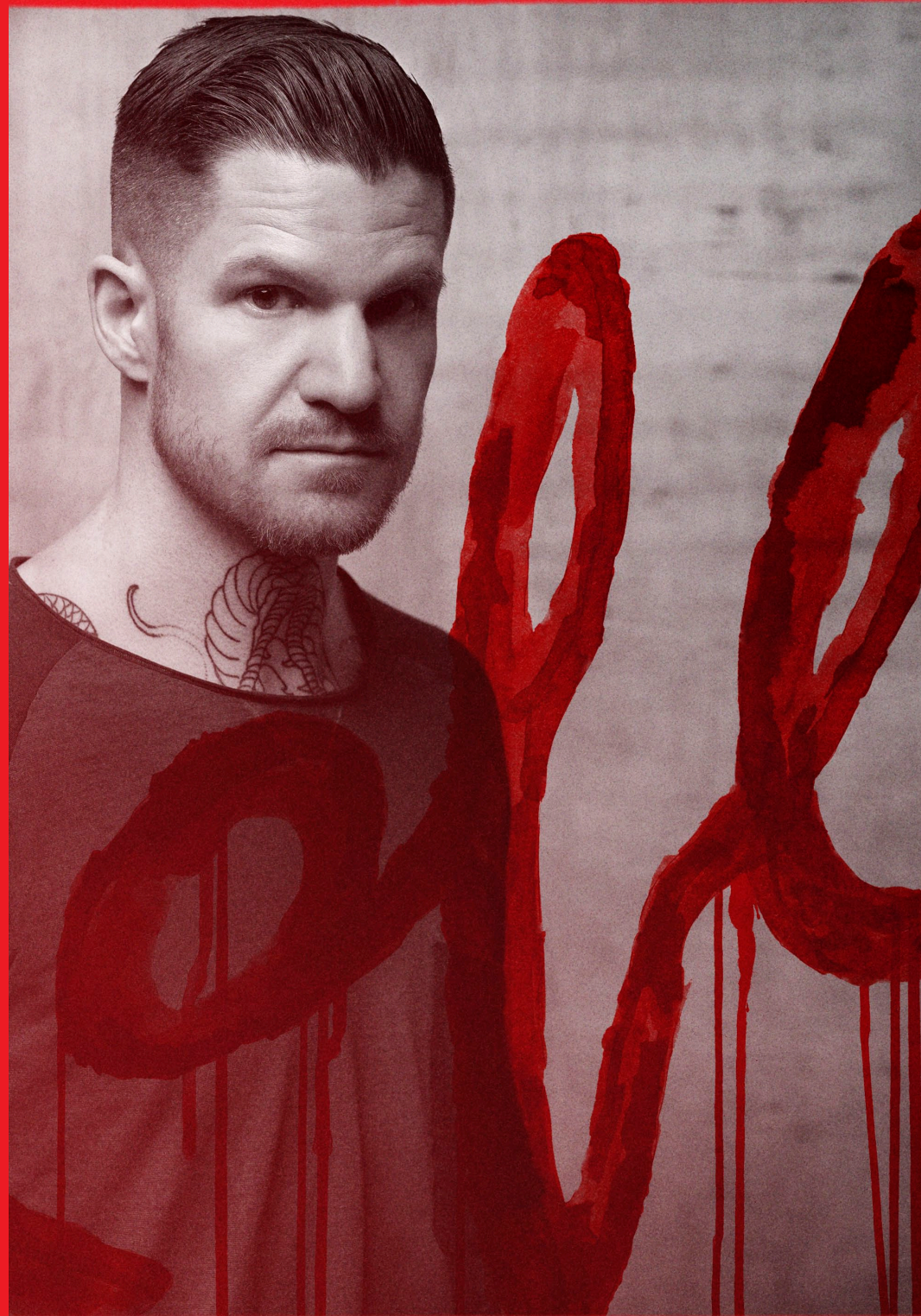
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